

ON THE REVIEWER'S TABLE

BY-WAYS OF VIRGINIA HISTORY. A Jamestown Memorial. By R. H. Early. Issued by the Everett-Waddey Co., Richmond, Va., 1907.

Among the many aspirants for public favor during this ten-centennial year of celebration of the landing by the English at Jamestown in the first settlement in America few can claim so much to enlighten and entertain both young and old as this modest little work before us. Beginning even with the discovery of the country by Columbus, and the many efforts by the English at a permanent settlement, Miss Early has handled the special events in the growth of the Virginia Colony with a clear, unvarnished hand, giving only facts, devoid of all fictitious embellishments, so prone to be used by writers of the early Colonial period. Step by step the prominent figures of each period are brought forward in their true light, by which is woven a story full of excitement and true heroism, leading the reader as it does through the struggles of the early settlers—the Revolutionary period—until finally the establishment of a great power among the nations of the earth. Miss Early copies freely from other works, but has arranged her subjects with skill and good judgment, closing with the beginning of the Civil War. Embellished with many illustrations, some of which are quite new, and with statistics up to date of the government, it forms a perfect handbook for the present, and a traveling public. But what is a far greater benefit, it is just the book to put into the hands of our growing youth, in which to get a clear idea of the early history of Virginia as well as the country at large, and thus it should be used by every public school in the land.

The Everett-Waddey Co. are to be complimented upon the neat manner in which the book is gotten up.

TWO VALUABLE VIRGINIA BOOKS. (Noticed by Dr. J. Wm. Jones.)

The promoter of the circulation of good books is to that extent a public benefactor, and I take the liberty, therefore, of cordially commending two books which have recently appeared.

THE STORY OF A CANNONEER. UNDER STONEWALL JACKSON. By E. A. Moore, of the Rockbridge Artillery. The Neale Publishing Company, New York and Washington.

In the introduction, by Captain R. E. Lee, Jr., and Henry St. George Tucker, the author is introduced as a gallant soldier of the famous old Rockbridge Artillery, who was an accurate observer, as well as an active participant in the movements of "the foot cavalry," who tells in a very interesting style what he saw in camp, on the battlefield and in the bivouac, and the life of the soldiers in the hospital.

The Rockbridge Artillery was one of the most skilful, heroic and intelligent companies which the war produced. There were enlisted in it all sorts of men, from the noblest of Rockbridge county, and the balance from every State in the Confederacy. There served in its ranks seven masters of arts of the University of Virginia—at that time unquestionably the highest evidence of scholarship in the South—some of whom were graduates, a number of theological students, and a large number of the best young men of the land, including such men as R. E. Lee, Jr., son of our great chieftain, Fendolph Fairfax, and others. From West Point, Appomattox, this battery was always found in the thickest of the fight, rendering superb service.

Even a poor account of the service of this battery would be of great interest, and historic value, but Mr. Moore has given us a story admirably told, and of the highest quality. He has not attempted a full and critical history of the great campaigns in which the Rockbridge Artillery served, nor of even the superb service which the battery rendered, but he has rather drawn vivid pictures of what he himself saw and heard during those brave old days of heroic achievement.

The book is enlivened with personal anecdotes, humorous or pathetic, which show the inner life of the Confederate soldier.

His narrative shows that Mr. Moore was an excellent forger, and that he did not hesitate to "run the blockade" on occasion; but it shows also, that he was "up" when the battle began, and that he and his comrades served their guns with the skill and heroism which made his battery so famous.

It has been a favorite contention of mine that the world never saw such splendid morale as was found in the rank and file of the Army of Northern Virginia, and that there served as private soldiers men who, in education, patriotic devotion, in principle, social position, business capacity, wealth, moral and religious character, were not only superior to the men of the armies brought against us, but of any other armies that ever marched under any flag or fought for any cause in all the time of time. This book is an admirable illustration of this contention. It has been wondered



Illustration by Philip Goodwin for "The Lone Star," Eugene P. Lyle's new novel.

how the Confederate artillery, with inferior guns, horses and equipment, could contend so successfully against the superb guns and equipment of the Union. The answer to this question can be abundantly found in the great number of educated patriots who filled the ranks, especially of the artillery. Such men as were private soldiers in the Rockbridge Artillery, the Richmond Howitzers and other artillery companies could, and did, overcome the great odds against them, and snatch splendid victories from threatened disaster.

Mr. Moore gives a carefully prepared roster of the men who served in the Rockbridge Artillery, and it is easy to recognize among them many who afterwards became efficient officers, and not a few who have since the war been able men in different professions, and most prominent and useful citizens—lawyers, doctors, professors, preachers and business men.

In a word Mr. Moore has given us a book of deep interest and real historic value, which should find a place in our libraries and homes.

LIFE OF GENERAL TURNER ASHBY. By Clarence Thomas. Introduction by J. Wm. Jones.

Turner Ashby, "the Knight of the Valley," was unquestionably one of the most romantic characters of the war.

Like Nathan Bedford Forrest, John B. Gordon, Stirling Price, Wade Hampton, John H. Morgan and others, who never having received a military education, yet rose to high rank and wide reputation, Turner Ashby left the quiet pursuits of civil life and became one of the most distinguished soldiers who made our great struggle for constitutional freedom.

He had been widely known in Northern Virginia as a high-toned gentleman, a superb rider, and a successful contestant at the tournaments of his day, and had raised a volunteer cavalry company, of which he had been made captain, which did important service in the John Brown raid.

He was, as were a large majority of our Virginia people, and ardent Union man, warmly in favor of doing everything possible to preserve the Union, and the Constitution which our fathers made.

But when Mr. Lincoln, in violation of the Constitution, and his oath to support it, called for seventy-five thousand men to coerce sovereign States who had simply exercised their "God-given right of self-government," and called on Virginia to furnish her quota, brave old John Letcher, the Governor of Virginia, had ordered for any such wicked purpose. You have chosen to inaugurate civil war," he said to the Virginia convention then in session passed on the 17th of April, 1861, an ordinance of secession, withdrawing the Old Dominion from the Union, and assuming the powers she had expressly "reserved" when she originally ratified the Constitution, and joined the "republic of republics."

It was, of course, well known that in this unholy war which Abraham Lincoln and his coadjutors had inaugurated, Virginia had sided with the coming storm—that she was to be the "Flanders of the war"—that her soil was to be the first over-run, and that her sons and daughters were to be the greatest sufferers. And yet her people did not hesitate. Col. John B. Baldwin, the able leader of the Union party in the Virginia convention, expressed the general sentiment of our people when, in reply to a letter from a friend at the North asking "what are the Union men of Virginia going to do now?" he wrote: "We have no Union men in Virginia now, but the men who were Union men will stand to their guns, and make a fight which will shine out on the page of history as an example of what a brave people can do after exhausting every means of pacification." And so Robert Edward Lee, and Joseph E. Johnston, and Stonewall Jackson, and E. B. Stuart, and A. P. Hill, and Jubal A. Early, and R. S. Ewell, and Fitz Lee, and W. H.

F. Lee and thousands of others of our bravest and best rallied to the defense of our homes and firesides. There could be no doubt as to where Turner Ashby would stand in this crisis of his State's history. He was a lineal descendant of Captain Jack Ashby, of the Revolution, and others of his forefathers had fought for liberty in those days. He was a Virginian of the Virginians, and when his State was invaded he did not hesitate to rally his company and meet the enemy on the frontier.

His name and deeds soon became household words in the Valley, and in Virginia, and he was steadily promoted until he became brigadier-general, and had before him higher promotion and wider fame when he fell at the post of duty.

There can be but little doubt that had he lived he would have been universally recognized as one of the very ablest of our patriotic leaders.

I have read with deep interest this sketch of the career of Ashby, which Mr. Thomas has given us, and commend it as a valuable contribution to our Confederate history.

His pictures with graphic pen the life of this valiant knight, brings out the salient points of his conduct as a soldier, and shows that he was not merely a brilliant partisan, but a man who was able to command armies, and in every way worthy to be "Jackson's right arm," and his probable successor in command of the Valley district. He produced historical matter, official and personal relating to Ashby, never before published.

The sons and daughters of the Confederacy should never be allowed to forget the patriotic heroism of their fathers, and the great struggle they made against "overwhelming numbers and resources," and among the ablest leaders of our Southland they should put high up on the roll Turner Ashby. This book, therefore, should be in every library. It may be had of the Bell Book Company.

(Signed) J. Wm. Jones.

THE LONE STAR. By Eugene P. Lyle, Jr. Doubleday, Page & Company, of New York, publishers.

In this stirring romance just published, the author gives a vivid portrayal of the men who won Texas from Mexico—Sam Houston, Stephen Austin, David Crockett, William Travis and the others of a group of indomitable heroes, who practically added the great expanse of the Lone Star State to the Union.

This epic of the Southwest is dramatic enough to stir the blood irresistibly, and enable the reader to understand the kind of men Houston, Crockett, Bowie and their companions were, and what the Alamo tragedy meant.

Lyle's pen-pictures of these heroes are remarkable. He has the faculty of putting with a few unerring strokes the whole picture upon his canvas; of presenting not merely a figure, but conditions, an epoch. Nan Buckley is not merely the heroine of a charming romance. She is Texan womanhood itself. In a couple of paragraphs we see and moreover know Santa Anna and know him as he was, and understand the whole spirit of Mexico as she was under his mesmeric spell.

These are the words in which Mr. Lyle describes Bowie as he was first seen by the hero of "The Lone Star," in the famous duel of the Sanbar:

"A lean, little, heavily-limbed, patrician was standing calmly before me, his eyes fixed on mine. He had curly reddish hair and sideburns. One hand was pressed to his ribs. With the other he tried to aim his weapon. But an antagonist from behind clubbed a pistol on his skull, and as he crashed to his knees a second man leaped on him. Yet even then he did not flinch. He was smiling against a log, he aimed once more at his first man. He and the other fired together, and at that the lean giant pitched his length, face downward, and I could see the splendid limbs relax and the crimson break like wine over his fine linen. Instantly his first antagonist sprang forward, and with a sword cane, as in a spasm of giant rolled over on his back, heavily, like a man asleep. But his eyes were open, and they were piercing, steel-gray eyes; and as he rolled, his arm swung a stiff circle, and a long knife in his hand met the breast of the man who had fallen. He had curled up like a cat, and he thumped upward on the sand. His antagonist pitched across his body, and died there. It had been no trouble to identify my chevalier of the knife. Everybody knew him, Bowie."

With equal acumen he pictures Houston in his undisciplined, undisciplined leggings, his yellow leather breeches and solid buckskin hunting shirt; Crockett, the quaint old backwoodsman, who killed more than one hundred bears in a single winter; Santa Anna dining in his Mexican palace, surrounded by his generals and henchmen; and Nan Buckley, the heroine, American from the top of her boot to the resolute tilt of her sombrero.

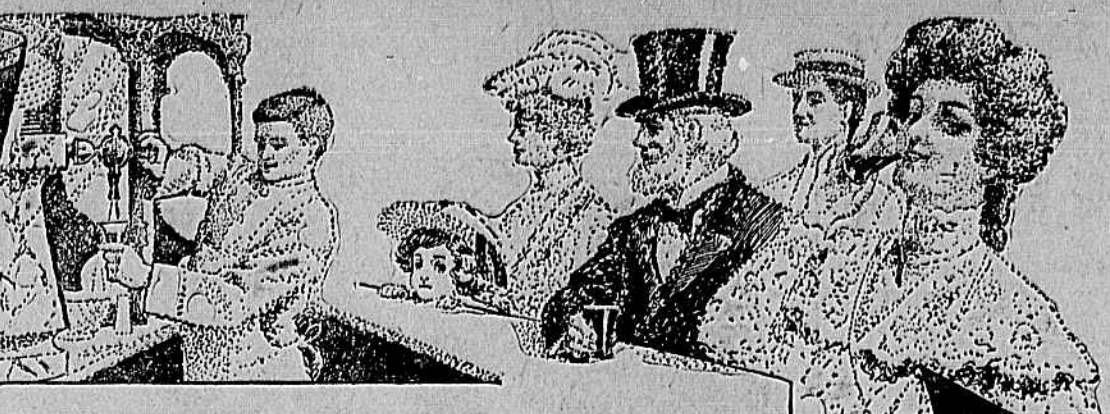
Along with its dramatic and picturesque flavor, Lyle has chosen in his book to depict a situation which most heartily reveals the American character, the capacity for rugged, unalloyed physical courage. In the Alamo it is courage without hope, the supreme test. Every man behind those walls knew absolutely that he must die if he stayed, and all but one did stay, though until then escape was possible. However, it was not only the men who were to escape with honor, but by escaping they would have obeyed orders. This was real courage.

"The Lone Star" is a story of the illad epoch of America. This was the epoch of the knife. Empire had to be won with the knife, and the knife was the ax afterward. Then there were the men who did it, who for prowess, fighting, and wisdom surpass the merely legendary demigods of Greece and Troy. Their very names fascinate with the suggestion of good stories, and the name of Robt. Hood, and yet there exists neither ballad nor epic about them.

So much the more welcome, then, to Lyle's romance. Very reverently, but with buoyant enthusiasm, he has gone to his native Texas and taken the thrilling story of Texas for his own, and if the tale he has told does not forthwith become a classic in Texas, it cannot be the fault of the Texans who won, and fight, and have their being between the covers of "the book."

TO THE CREDIT OF THE SEA. By Lawrence Mott. From Harper and Brothers, of New York, through the Bell Book and Stationery Company, of Richmond, Va., \$1.50.

A story of Labrador fishermen, their wives and children, the grim shores they inhabit, and the treacherous seas from which they snatch a perilous living. A book with a plenty of ad-



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MR. EUGENE P. LYLE, JR.
Mr. Eugene P. Lyle, Jr., author of "The Lone Star," is a Texan, having been born in Dallas, 1873. His parents' marriage occurred in 1872. He was educated in the University of Michigan. He has traveled abroad in the interests of American magazines, having contributed special articles from nearly every country on the continent, from Holland to Turkey and beyond. During his stay in France he acquired material for "The Missourian," his first novel.

venture in it to stir the blood and awaken and hold the interest of the reader. A book with an honest love story in it and the eventual triumph of love and good principle over cowardice and dishonesty. A book especially, that a boy will read with great enjoyment.

THE BOGIE MAN. By Ruth Crosby. Doubleday, Page & Company, of Philadelphia, Pa., 75 cents.

The avant-courier of the fall outfit in the way of delightful juvenile books has come under the title given above.

The text tells a fearful and wonderful story in verse, and charming illustrations throughout are by Marguerite B. Neale.

The Bogie Man looks slyly out from the cover picture, but before the clever little story is finished, the youngsters in it have come to know the "Bogie Man" as a "right jolly good fellow."

THE JAMESTOWN PRINCESS. Written and published by Anna Cunningham Cole, of Norfolk, Va. Frontispiece portrait by M. Louise Smith.

The whole foreword of this dainty volume of verse is by:

"I'm a Jamestown maid, And I'm not afraid To greet all nations of earth. My home's by the sea, My flag is liberty."

The volume is a souvenir edition, containing the Pocahontas legends woven in a graceful wreath of verse that is full of rhythm and music. The closing lines say:

"Trailing arbutus buds I've found, Under pines and forest lore; Tied them with Indian memories Of days that come no more. In honor of the maiden, Mine, from creation's mine, Give to Virginia's people This glorious Southern clime. I place this simple tribute: Know, too, its little dream, For the saving of our nation, By her was bravely won. Now, when in Southern forests Twine wreaths of sweet arbutus, For John Rolfe's Indian bride."

STOLEN TREASURE. By Howard Pyle. From Harper and Brothers, through the Bell Book and Stationery Company, of Richmond, Va.

This book, which is illustrated by the author, is filled with wild romances of the old buccaneering days, when the coast of the United States

was filled with pirates and their deeds of danger and daring. Against the record of their lawlessness, the bravery and steadfastness of the law-abiding class stands out but the clearer, and the "courting and marrying in the midst of such elements of peril are the more romantic through force of contrast.

The stories are specially adapted to the tastes of the juvenile class of readers.

BOOK AND MAGAZINE NOTES.

The September Delineator furnishes a good idea of early autumn styles, and will prove a special blessing to mothers in the suggestions it offers in regard to the cut and make-up of clothes for children and young girls. In addition to its fashion embroidery and sewing circle department, it has several human interest stories, notably "The Little Feller," by Arthur Train. Other special features are "Living Your Own Life," by Lida A. Churchill; "What Makes Home?" by Katherine Leckie; "The Open Window," by John H. Gardner, M. D.; "The Language of the Knife and Fork," by Elizabeth M. Thrope; "The Kitchen," conducted by Jean Marie Devaux; and "To Like to Know," conducted by the correspondence editor.

The National Review, edited by L. J. Maxse, in addition to "Episodes of the Month," contains articles on subjects and people interesting to the general public by J. L. Garrison, Gailor, H. W. Wilson, Sir Home Gordon, A. Maurice Low, Rev. R. L. Galea, H. Mackenzie, Dr. Shadwell, Sir Hartley Williams and St. Lee Strachey. The correspondence includes a characteristically brilliant letter from the author of "Elizabeth and Her German Garden."

Harper's Magazine for September contains a contribution from the pen of William H. Crook under the caption of "Lincoln's Last Days," for which Howard Pyle has painted a picture of Lincoln. Other articles of special value are Robert Shackleton's "A Country Under Two Kings," Dr. H. C. McCook's "The Language of the Knife and Fork," by Elizabeth M. Thrope, "The Famous Sedition Case," and Grace Ellery Channing's "Sarracinesco—A Village of Models."

The leader of the September issue of Harper's Bazar will be the second paper on "How To Acquire Clear Speech," by John D. Barry. An interesting travel article will be "An American Woman's Adventure in Morocco," by Ida R. Larkin. Two interesting short stories are by Lillian Collins and Annie H. Russell. Departments including "The Housewife's Problems," "Fashions for Women," "Entertaining in Summer," "Eligante of Towns and Villages," "Midsummer Menus" and "Health and Beauty" are some of the many topics discussed here by competent authors for the pleasure and instruction of their readers.

Robert Hichens's "Barbary Sheep" will reach its third installment in the September number of Ainslie's Magazine. This installment being as vividly interesting as the two which have preceded it. The complete novel is called "The Waveward Scales," and is written by Edith Maevana. A funny child's story entitled "The Spanking of Agnes," is by Mary H. Vorse; Dorothy Dix appears as essayist in "First Aids to Matrimony," and Martha McCulloch Williams writes for this number a racing story which has named "At Evens."

Appleton's Magazine for September will contain the relation of Sara Bernhardt's experience as an army nurse during the Franco-Prussian War of 1870-71, when the great actress turned her theatre into a military hospital. It is a far cry from Sara Bernhardt to Speaker Joseph G. Cannon, who is also moved to tell experience in the September Appleton's. Robert L. Dunn explains here the art of "Making Candidates by Camera," John T. McCutcheon is made manifest both as author and cartoonist; John R. Norton recounts thrilling hunting incidents; Robert W. Chambers has an installment of "The Younger Set," and Arthur B. Becker adds to the beauty of illustration by scenes from his paintings of the life of "David."

Articles of special interest in the September McClure's Magazine will be "The Confessions and Autobiography

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of Harry Orchard"; "The Fight for Reform in San Francisco," by George Kennan; "The Death of Asa G. Eddy"; "Carl Schurz's 'Battle Above the Clouds'; 'The Weaver's Son,' by Percival Gibbon; 'Mrs. Tremly,' by Mary Stewart Cutting; Myra Kelly's 'The Wiles of the Woods'; and 'Palm Foods,' by Woods Hutchinson, M. D.

C. S. Chapman will contribute to the September number of Scribner's Magazine a picturesque description of a winter's visit to a Canadian lumber camp. Other artists sending in articles with their own illustrations are W. J. Astor, N. C. Wyeth, P. E. Schoonmaker, and E. C. Peixotto. A number of James Montgomery Flagg's pen and ink drawings appear in this issue, in which Madame Waddington writes about "International Marriages," especially the marriages of American and English women in France and Italy.

In Putnam's Monthly for September, A. C. Benson discusses the subject of "Friendship." Miss Helen Clergue traces the rise and origin of "The French Salon"; President Nicholas Murray Butler, of Columbia University, gives his estimate of Alexander Hamilton; Josephine Tozier describes "Picturesque Cranford." N. P. Dunn pays a tribute to "An Artist of the Past"; Dr. George M. Gould pleads for going "Back to the Old Ways"; Dr. Edgar James Banks, in referring to the excavations made by the Chicago University at Babylon, gives information about what he believes to be "The Oldest City in the World."

The September Reader Magazine is to be a labor number. Its leading articles are "Labor," as discussed by William Jennings Bryan, and Senator Charles McNary, in a series of debates; "What is Socialism?" by William Hard, of Chicago; "The New Justice," as administered by Judge Cleveland, of Chicago, and described by Jean Cowgill; "Why The Nations Can't Get Along," by Professor James E. Henshaw. There are five short stories and the continuation of Octave Thanet's serial, "The Lion's Share."

A partial list of leading articles in The Technical World Magazine for September includes: "Planting Trees For The Future," by Governor E. Mitchell; "To Use the Earth's Inner Fires," by Rene Bach; "China's Rejection of Optum," by W. G. Fitzgerald; "The Mind of the Mechanic," by Margaret Ashmun; "When Mulligan Lost His Nerve," by A. B. Nichols; "Making Artificial Eyes," by Frederick B. Warren; "Electrifying the Farm,"

by J. B. Van Brussel, and "Machines Which Almost Think," by William R. Stewart.

The September Century Magazine will display a color picture of Ethel Barrymore as Mme. Trentout in "Captain Jinks." It will also have among its notable contributions photographs of the "Elizabethean" by C. W. Ashley, and "The Lady in the Silver Dress," by Howard G. Cushing. Dr. S. Weir Mitchell's complete novel, "The Mind Reader," John Gilmer Speed will present a freshly illustrated version of "The Mind Reader," by Arthur E. P. Weigall and Robt. DePuyser Tytus will discuss "New Discoveries in Egypt." Elizabeth Robins and Frances Hodgson Burnett's serials will continue, and six clever short stories will furnish enlivening interest.

Everybody's for September contains some additional things Mr. Roosevelt has to say about nature fairs, and embodies Vance Thompson's ideas of the Hague Peace Conference, what Charles Edward Russell has to say about the source of the Pennsylvania boom, millions of dollars in the Alton Sangre's talk on baseball, and Hartley Davis' impressions of "The Department Store." In fiction a complete novelette is by May Sinclair, author of "The Divine Fire," and is called "The Judgment of Eve." Other stories are by Josephine Toner, John Brandenburg and Elfrid Bingham.

The Broadway for September will have among its interesting features new lights on President Roosevelt, by George G. Allen, and a pen picture of the little farmers of New York City, and a continuation of its series on the work of American painters, including portraits of John Singer Sargent, Spofford, Anna Alice Chapin, Frederic Johnston, Elliott Flower, Dorothy Penfold, Montague Allen, John Brandenburg and Elfrid Bingham.

Cyrus Townsend Brady's new novel, "The Blue Ocean's Daughter," which Moffat, Yard & Co. will publish shortly, with George G. Allen's illustrations, is one of the breeziest tales he has ever written. It is safe to say he has never drawn so fascinating a heroine, and that few writers short of Stevenson have realized so thrillingly the deadliness of a fight for life at sea.

The cover design for Uncle Remus's Magazine for September is a very beautiful and artistic drawing by E. M. Ashe, which he calls "The Richmond Girl." Probably some fair debuts in the magazine, which is gotten out by the Sunny South Publishing Company, of Charleston, S. C. The Bobs-Merrill Company, of Indianapolis, will issue on August 24th a new novel by Francis Lynde, entitled "The Emma Building."

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